**Dec. 9-16, 2021 Take-Home Exam English 433 20%**

**Instructions: Answer one question in each of the following four sections in approximately 2-4 paragraphs. Please number your answers carefully, keeping to the numbering on the exam paper. Submit your exam in the portal on Canvas by 12 noon on Thursday, Dec. 16.**

**Section A**

1. From the beginning to the end of the period covered in this course, what developments can be traced in the evolution of the novel as a genre? Are texts like *The Castle of Otranto* and *Tristram Shandy* aberrations or central in a developing tradition?
2. What have you taken from your reading of 18th-cen novels during the global pandemic? Make reference to *A Journal of the Plague Year* in your answer.

**Section B**

1. Discuss the use of different types of symbolism in *The Castle of Otranto* and the role of determining prophecies, inheritances, embedded narratives, dreams etc. in that novel.
2. Considering the emergence of the novel of sensibility and the gothic novel, discuss how *The Castle of Otranto* and *Tristram Shandy* might comment on human frailty and/or the fragility of life.

**Section C**

1. Does *Tristram Shandy* have a closure or does it simple end? Argue for or against, first presenting the opposing position and pointing out why it is inadequate.
2. Discuss *Tristram Shandy* as a physical object and the novel’s attempts to confront the “crisis of representation” and the thematic significance of this crisis in the novel.

**Section D**

1. Discuss the parody of travel writing in *Tristram Shandy*’s vol 7 and in *Pride and Prejudice*.
2. Discuss *Pride and Prejudice* as a parody of romance, focusing on the novel’s engagement with education and the novel of education as well as its first sentence.